

FORT MASON CENTER

... for the arts
humanities
recreation
education
ecology ...

on San Francisco's waterfront a new
community resource for the entire Bay
Area in the magnificent setting of an
innovative National Park.



A historic fort is being transformed into
a multi-faceted cultural center with a
range of activities that will reflect the
region it serves.

Exciting things are happening here
now against the backdrop of a spectac-
ular view of the Marina, Golden Gate
Bridge, Marin Headlands and Angel
Island.

You are invited to attend, to partici-
pate, to propose your own ideas - to
become *involved* in making these solid
old army buildings come alive with all
the vitality and diversity of the San
Francisco Bay Area.

Laguna and Marina Blvd.
San Francisco, California 94123
(415) 441-5705

APRIL 1977

Fort Mason Center
Laguna and Marina Blvd.
San Francisco, CA 94123
(415) 441-5705

April 1 - Friday

Creative Growth, an art center for handi-
capped persons, continues its show of
paintings in the Marina View Gallery,
Bldg. 310, 836-2340. (Daily thru April 5)

General Whale, an ecological artist team,
continues work on a life-sized replica of
a baby fin whale, "Pheena", at Pier 3.
Call 441-5705 for latest update on
"Pheena's" birthday celebration.

The Magic Theatre presents *Inacoma*,
Sam Shepard's new play with music fea-
turing the San Francisco Theatre Jazz
Ensemble. 7:30 p.m., Bldg. 314, \$4.50,
441-8001 (Fri-Sun thru May 1)

Logos Theatre Cooperative presents
Chamber Music by Arthur Kopit and
Animal by Oliver Hailey, two 1-act plays
about women. 8 p.m., Bldg. 310, \$3,
441-5705. (Fri-Sat thru May 1)

April 2 - Saturday

Takeshi Yamamoto offers an ongoing
class in beginning modern dance and
movement technique. Co-sponsored by
CETA-Neighborhood Arts. 10:00-11:30
a.m., Bldg. 310, free.

Magic Theatre's *Inacoma* at 7:30 p.m.
See April 1.

Logos Theatre Cooperative at 8 p.m.
See April 1.

April 3 - Sunday

Magic Theatre's *Inacoma* at 7:30 p.m.
See April 1.

April 4 - Monday

Takeshi Yamamoto dance class at 10 a.m.
See April 2.

The YMCA conducts an ongoing exercise
and fitness class. 5:30-6:30 p.m., Bldg. 310,
\$30 for 3 months, 885-0460. (Mon, Wed,
Thurs thru June 30)

Elinor Coleman, an instructor with a
background in jazz, modern and Afro-
Haitian dance, teaches a dance composi-
tion class for people of all levels of ability
and interest. 6:30-8:30 p.m., Bldg. 310, \$3,
531-8878. (Mon & Wed thru May 25)

Alex Binik, a health educator, offers an
"Introduction to Acupressure and Polarity".
7:30-9:30 p.m., Bldg. 310, \$1.75 (\$1 for
seniors), 658-1226.

April 5 - Tuesday

Devta Associates present *You and Your
Body*, a series of four workshops dealing
with approaches to holistic health and
consciousness. Tonight's topic is "Why
Pay Attention to Your Body?" 7:00-9:30
p.m., Bldg. 310, \$2.50, 924-0406. (Tues
thru April 26)

Last day to see Creative Growth art show,
Marina View Gallery, Bldg. 310.

The YMCA offers a class in Ballroom
Dancing, led by Ernie Haeusslein (8
week session began Feb. 22). For further
information call 885-0460.

April 6 - Wednesday

Takeshi Yamamoto dance class at 10 a.m.
See April 2.

YMCA exercise-fitness class at 5:30 p.m.
See April 4.

Elinor Coleman dance class at 6:30 p.m.
See April 4.

April 7 - Thursday

Management Development Institute for
Non-Profit Groups (M.D.I.) presents a
series of workshops addressing the prob-
lems of nonprofit organizations. Today's
topic is "Assertiveness Training" con-
ducted by Bob Bettinger. 8:30 a.m. - 4:30
p.m., Bldg. 310, \$15, 982-4500.

Dan Badgley opens his show of paintings
on canvas and paper representing 10
years of color explorations. Reception to-
night, 5-8 p.m., Marina View Gallery, Bldg.
310, 647-7486. (Show runs thru April 25).

YMCA exercise-fitness class at 5:30 p.m.
See April 4.

April 8 - Friday

Magic Theatre presents *Inacoma* at 7:30
p.m. See April 1.

Logos Theatre Cooperative performs
Chamber Music and *Animal* at 8 p.m.
See April 1.

April 9 - Saturday

Takeshi Yamamoto dance class at 10 a.m.
See April 2.

Magic Theatre's *Inacoma* at 7:30 p.m.
See April 1.

Logos Theatre Cooperative at 8 p.m.
See April 1.

April 10 - Sunday

Magic Theatre's *Inacoma* at 7:30 p.m.
See April 1.

April 11 - Monday

Takeshi Yamamoto dance class at 10 a.m.
See April 2.

YMCA exercise-fitness class at 5:30 p.m.
See April 4.

Elinor Coleman dance class at 6:30 p.m.
See April 4.

April 12 - Tuesday

Devta Associates, "Knowing and Feeling
Your Body" with Jocelyn Smith and Dor-
othy Kelley, at 7 p.m. See April 5.

YMCA Ballroom Dancing. See April 5.

April 13 - Wednesday

M.D.I. offers a workshop on "Time Man-
agement" with Gene Gear, 8:30 a.m.-4 p.m.
See April 7.

Takeshi Yamamoto dance class at 10 a.m.
See April 2.

YMCA exercise-fitness class at 5:30 p.m.
See April 4.

Elinor Coleman dance class at 6:30 p.m.
See April 4.

April 14 - Thursday

The YMCA offers *Sense and Nonsense*,
an after-school creative arts program for
children from 8-12 years old led by Susie
Dambroff and Judith Masur. 3:30-5:00
p.m., Bldg. 310, \$2.50 per class or \$15 for
six week session, 661-7117. (Thurs thru
May 19).

YMCA exercise-fitness class at 5:30 p.m.
See April 4.

April 15 - Friday

Magic Theatre's *Inacoma* at 7:30 p.m.
See April 1.

Logos Theatre Cooperative presents
Chamber Music and *Animal* at 8 p.m.
See April 1.

April 16 - Saturday

Takeshi Yamamoto dance class at 10 a.m.
See April 2.

Magic Theatre's *Inacoma* at 7:30 p.m.
See April 2.

Logos Theatre Cooperative at 8 p.m.
See April 1.

April 17 - Sunday

Bay Sunday Concerts: the first in a series
of four jazz events, featuring the best of
local contemporary groups. For today's
groups, call 441-5705. 2-5 p.m., Bldg. 310

The American River Recreation Associa-
tion will hold an organizational meeting.
3-6 p.m., Bldg. 310.

Magic Theatre's *Inacoma* at 7:30.
See April 1.

April 18 - Monday

Takeshi Yamamoto dance class at 10 a.m.
See April 2.

YMCA exercise-fitness class at 5:30 p.m.
See April 4.

Elinor Coleman dance class at 6:30 p.m.
See April 4.

April 19 - Tuesday

The Center for Astrological Research and
Education presents their monthly lecture.
7-9 p.m., Bldg. 310 \$2, 232-0503.

Devta Associates, "Energy Awareness"
with Jocelyn Smith, Brian Hand and
Dorothy Kelly at 7 p.m. See April 5.

April 20 - Wednesday

Takeshi Yamamoto dance class at 10 a.m.
See April 2.

YMCA exercise-fitness class at 5:30 p.m.
See April 4.

Elinor Coleman dance class at 6:30 p.m.
See April 4.

April 21 - Thursday

M.D.I. workshop is an "Introduction to
Group Graphics: Strategies for Team
Building and Information Clarification"
led by Dave Sibbet. 8:30 a.m.-4 p.m.
See April 7.

Sense and Nonsense at 3:30 p.m.
See April 14.

YMCA exercise-fitness class at 5:30 p.m.
See April 4.

April 22 - Friday

Magic Theatre's *Inacoma* at 7:30 p.m.
See April 1.

April 23 - Saturday

Opening of the Regatta Season. Come
watch the boats along the Marina Green,
Fort Mason, Aquatic Park area (also April
24).

Volunteer Bureau of San Francisco spon-
sors a Walk-a-thon from Fort Mason to
Fort Funston. Call 864-4200 for details.

Growth Seminars presents an all-day and
evening program of demonstrations and
introduction to ten personal growth tech-
niques, including autogenic training,
body work and Gestalt - followed by disco
dancing with free wine and snacks. 12
noon - 11 p.m., Bldg. 310, \$8 donation in
advance or \$9 at the door, 841-6500,
ext. 456.

Magic Theatre's *Inacoma* at 7:30 p.m.
See April 1.

April 24 - Sunday

GGNRA sponsors a bike ride beginning at
Fort Mason along 15 miles of waterfront to
Fort Funston and return to Golden Gate
Bridge over to Fort Barry for a picnic. For
information call 556-2920.

Bay Sunday Concert at 2 p.m., Bldg. 310.
See April 17.

Magic Theatre's *Inacoma* at 7:30 p.m.
See April 1.

April 25 - Monday

Last day for Dan Badgley's exhibition of
paintings in the Marina View Gallery,
Bldg. 310

Takeshi Yamamoto dance class at 10 a.m.
See April 2.

YMCA exercise-fitness class at 5:30 p.m.
See April 4.

Elinor Coleman dance class at 6:30 p.m.
See April 4.

April 26 - Tuesday

M.D.I. workshop on "Consultation and
Social Service Evaluation" with John
Bruckman, 8:30 a.m.-4 p.m. See April 7.

Devta program, "Are You Really What You
Eat?" with Rick Koslenko and Brian Hand
at 7 p.m. See April 5.

Preview of Magic Theatre's *Hospital*. For
details call 441-8001.

April 27 - Wednesday

New art show opens in the Marina View
Gallery. Call 441-5705 for details.

M.D.I. workshop titled "Collective Deci-
sion Making" with Mike Doyle from 8:30
a.m.-4 p.m. See April 7.

Takeshi Yamamoto dance class at 10 a.m.
See April 2.

YMCA exercise-fitness class at 5:30 p.m.
See April 4.

Elinor Coleman dance class at 6:30 p.m.
See April 4.

Preview of Magic Theatre's *Hospital*. For
details call 441-8001.

April 28 - Thursday

M.D.I. workshop on "Budget and
Accountability" led by Pauline Proschan,
8:30 a.m.-4 p.m. See April 7.

Sense and Nonsense at 3:30 p.m.
See April 14.

YMCA exercise-fitness class at 5:30 p.m.
See April 4.

Preview of Magic Theatre's *Hospital*. For
details call 441-8001.

April 29 - Friday

The opening of *Hospital*, an original per-
formance conceived and directed by Jock
Reynolds, Suzanne Hellmuth, and Bill
Kleb, produced by Magic Theatre. For
details call 441-8001.

The Attic Theatre, a touring young rep-
ertory company, will perform *Tales from Dr.
Seuss*, five short plays adapted from the
children's books. 7:30 p.m., Bldg. 310, \$2
for adults, \$1 for children, 929-0278.

Magic Theatre's *Inacoma* at 7:30 p.m.
See April 1.

April 30 - Saturday

Takeshi Yamamoto dance class at 10 a.m.
See April 2.

Magic Theatre's *Inacoma* at 7:30 p.m.
See April 1.

Attic Theatre's *Tales from Dr. Seuss* at
7:30. See April 29.

Magic Theatre's *Hospital*. See April 29.

Activities in series are open to enrollment
after the beginning.

THEATER DEPT.
Cal. Video Resource Project
SF. Public Library
Civic Center
SF 94102

Gift - Music
Project



Nonprofit organization
U.S. Postage
Paid
San Francisco, CA
Permit No. 11977

MAR 26 1977

april

Fort Mason Foundation
Building 310
Fort Mason
San Francisco, CA 94123

FORT MASON

FORT MASON CENTER

Golden Gate National Recreation Area is the result of a combined effort by citizens and government working together to preserve priceless remaining open space in and near San Francisco for the use and enjoyment of the entire public.

Gateway to this 35,000 acre park is Fort Mason on San Francisco's waterfront, once a major port of embarkation for American forces in the Pacific.

The 126-year-old fort occupies one of the most dramatically beautiful sites on the Bay. Along its heights and promenades stretches a panoramic view from the Golden Gate to the hills of Berkeley. Its piers provide walkways for additional vistas and have become a fisherman's and shipwatcher's delight.

In vacant structures at the fort, a nonprofit organization is assuming responsibility for renovation and use of over 235,000 square feet of building space. The Fort Mason Foundation has entered into a cooperative agreement with the National Park Service to create a regional center with programs in the arts, humanities, recreation, education and ecology.

Fort Mason Center provides much needed space for performances, exhibitions, workshops, classes and other uses. It will be a focal point for experiencing the cultural diversity of the San Francisco Bay Area. As part of a new National Park, Fort Mason is a place for the flourishing of a whole, human concern with the quality of life in urban America.



Fort Mason: a landmark on San Francisco's waterfront

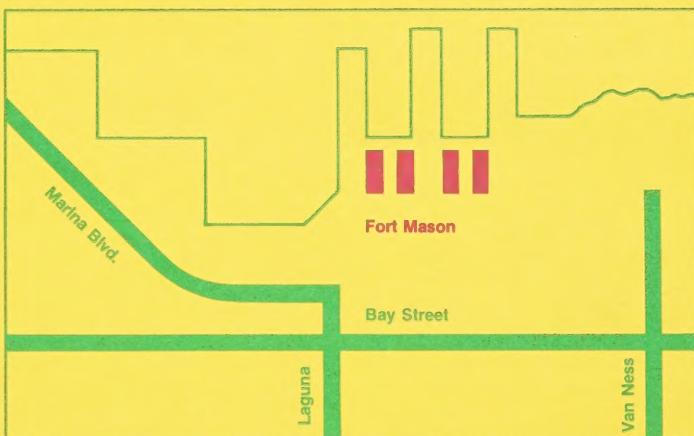
More than 200 proposals have been received for use of facilities at Fort Mason. The variety of programming and potential for interaction can be seen in a partial listing of organizations taking part in the Center since a startup test period began in January 1977:

Association for Humanistic Psychology, Creative Growth Center, Dance Spectrum, Esalen Sports Center, Everybody's Family Circus, Fort Mason Community Garden, General Whale, Graphic Arts Workshop, Intersection Players, Magic Theatre, Neighborhood Arts Program, Outdoors Unlimited, San Francisco Attic Theatre, San Francisco Women Artists, Sierra Club, Y.M.C.A. . . . and more.

Fort Mason Center is of unique value as a model for converting old military land to community use. In what was once a staging area for war it will promote the works of peace. And the Center establishes a prototype for future program development in urban National Parks.

The Fort Mason Foundation has been assisted in development of the Center by grants from Gerbode Foundation, Luke B. Hancock Foundation, San Francisco Foundation and Van Loben Sels Foundation.

Fort Mason will achieve its maximum potential only through the continuing combined work of individuals, civic groups, academic and cultural institutions, business and government. Volunteer assistance is welcomed in many different areas. Financial support from every sector will be necessary to realize the goals of the Center. The Fort Mason Foundation is a nonprofit organization, and all contributions are tax-deductible.



The Park in the City/The City in the Park

Fort Mason Center . . . "Swords into ploughshares" . . . San Francisco style

